

# Stanly Arts Guild Annual Members Show

January 19<sup>th</sup>, 2022 – February 12<sup>th</sup>, 2022

Stanly Arts Guild & Gifts  
330-C North Second Street  
Albemarle, NC 28001  
(704) 983-4278

## Calendar of events

### Delivery dates:

- Friday, January 14<sup>th</sup>, 2022 - 12PM – 4PM
- Saturday, January 15<sup>th</sup>, 2022 – 10AM – 2PM

### Show opens:

- Wednesday, January 19<sup>th</sup>, 2022 – 12PM

### Awards and art pickup:

- Saturday, February 12<sup>th</sup>, 2022 - 10AM - 2PM
- No reception scheduled due to COVID

## Categories – Awards – Entry Fees

### Categories:

- 2-D Art (Includes photography) & 3-D Art

### Awards:

- First place - \$300
- Second place - \$200
- Third place - \$100
- Honorable mention ribbons will be given at the judge's discretion

### Entry Fees:

- SAG members – up to 2 pieces - \$30
- \$10 for each additional entry – no limit

## Rules for Entry

- Stanly Arts Guild members in good standing may enter up to 2 pieces for \$30 and \$10 for each additional entry of original 2-D or 3-D art, no limit. New memberships are welcome on the day of entry.
- Artists must be 16 years or older.
- Work from workshops or copied art is unacceptable.
- Art that has been previously entered in a Stanly Arts Guild show will be accepted if it did not win a ribbon or award in a previous show.
- All artwork must remain on display until the end of the show.
- Two-dimensional art and photography must not exceed 48" x 36" and must be properly framed or painted on gallery wrap canvas.
- Three-dimensional art must not weigh more than 75 lbs.
- The maximum acceptable base is 24" x 24" with a maximum height of 72".

- The Guild reserves the right to reject any artwork deemed inappropriate or not meeting the rules of entry.

## Sales

Prices or NFS, (Not For Sale), must be listed on the entry forms and labels. All sales and tax will be paid directly to Stanly Arts Guild and checks will be mailed to artists. A 15% commission for Guild members will be retained by the Guild on all sales.

## Liability

While the best possible care will be taken while handling art, the Stanly Arts Guild will not be responsible for damage or loss. Work should be picked up on Saturday, February 12<sup>th</sup>, between 10AM and 2PM. All work remaining after 2 weeks will be considered abandoned and property of the Stanly Arts Guild.

## Judge

The judge for this show is Patti Duncan. Born & raised in St. Petersburg, Florida, Patti has won awards for her art since middle school. For the past 26 years she has had a career in graphic design while producing creative visual art & teaching art classes as a sideline. She has conducted online art information classes for the Osher Lifelong Learning Institute at NCSU (OLLI). She has also taught continuing education classes at the Monroe SPCC campus & the Levine campus of CPCC.

Although acrylics are her favorite medium, she is comfortable with oils, pastes, alcohol inks, encaustics, watercolors, and digital artwork.

As an artist Patti is a colorist utilizing vibrant hues that invite the viewer to linger in the vision. In her mixture of representational and nonrepresentational art she strives to create depth of texture both as a tactile surface and in the layering of colors.

## Use of Entry Images

Stanly Arts Guild reserves the right to take and use photographs of all entries for the purposes of advertising, promoting the show and publishing the result.



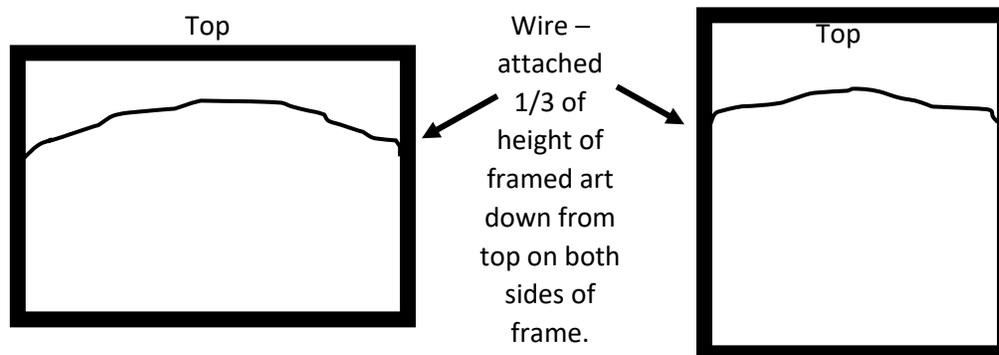
## How to Frame Your Artwork for Displays & Shows

It is not acceptable to use sawtooth hangers/hardware, string, plastic frames or any other improvised framing or hanging apparatus as it creates a hazard. We may not be able to safely hang your work and it may fall even if we are successful in getting it hung.

Oils and acrylic art do not require glass, but they must be securely presented in sturdy frames, with appropriate hardware attached to the back for hanging. Attach the proper screw eye or metal hardware to the back side of the frame approximately 1/3 of the way down the back of the artwork or frame. Thread the wire through the screw eye or other metal hardware on the back, making sure to leave several inches of excess wire on both ends. Wrap this excess wire around the wire going across the back several times to secure each end. Do not use so much wire that it shows above the top of the art as it is unattractive and will cause the art to pitch forward when hung. It is not necessary to cover the back of this type of artwork.

Watercolors, pastels, pen, markers, pencil sketches and some mixed media flat art pieces should be framed with glass cut to fit the frames. (Some mixed media art pieces done on canvas may require a shadow box frame for more depth or may not be framed at all.) The frames and mats, if used, should be clean and sturdy. If installing the art in a wood frame, the art must be secured in the wood frame using glazier points and a point driver or tapping the points in using another tool. The points should be installed every 3-4 inches. If not using a wood frame the art will still need to be tightly secured in the frame so it does not slip, shift or fall back away from the front of the frame. If possible, based on the type of frame used, brown craft paper should be installed on the back of the frame to protect the installed art. Use double stick clear tape around the outer edge of the back opening and stick the brown craft paper to the tape. Put a felt or soft bumper on the bottom of each side for wall protection when the art is hung. Attach the proper screw eye or metal hardware to the back side of the frame approximately 1/3 of the way down the back of the artwork or frame. Thread the wire through the screw eye or other metal hardware on the back, making sure to leave several inches of excess wire on both ends. Wrap this excess wire around the wire going across the back several times to secure each end. Do not use so much wire that it shows above the top of the art as it is unattractive and will cause the art to pitch forward when hung.

Photographs may be mounted directly to a type of hanging media, wood, glass, metal, etc., or they may be framed with glass cut to fit the frames. Once in the frame they will need to be secured and made ready to hang as in the instructions above for watercolors, pastels and mixed media flat art.



Exhibitor No. \_\_\_\_\_

# Stanly Arts Guild Annual Members Show

## Entry Form

**Please have your completed entry form ready at check-in.**

**Payment may be made by cash, check or credit. All checks should be made out to Stanly Arts Guild.**

Print all information so it is clear & easy to read. Your entries will be keyed according to the information you provide below.

\_\_\_\_\_  
First Name Middle Initial Last Name

\_\_\_\_\_  
Mailing Address City State Zip

\_\_\_\_\_  
Phone Number (Best to reach you) Email Address

How did you hear about this show? Facebook \_\_\_ SAG Website \_\_\_ SAG Email \_\_\_ Other (Please list.) \_\_\_\_\_

Entry No.	Title	Medium	Size	Price
1				
2				
3				
4				

*(If needed, list additional entries on the back of this form, being sure to include all required information listed above.)*

Entry fees are defined below for Stanly Arts Guild Members:

- Members = \$30 for up to 2 entries, \$10 each for additional entries, no limit

Memberships will be accepted during art take-in. All memberships are half price after December 31<sup>st</sup>.

- ~~\$15~~ \$7.50 for Apprentice (ages 16-21) membership for 1/2 year – January thru June
- ~~\$40~~ \$20 for single membership for 1/2 year – January thru June
- ~~\$50~~ \$25 for family membership for 1/2 year – January thru June

### Entrant Agreement

I have read the show prospectus & agree to all rules of entry.

\_\_\_\_\_  
Entrant's Signature Date Signed

Entrant to pick up show entries? \_\_\_ Yes \_\_\_ No If No, name of person picking up? \_\_\_\_\_

### SAG USE ONLY

Signature of SAG Member receiving entries: \_\_\_\_\_

Date: \_\_\_\_\_

Tags placed on all entries? \_\_\_\_\_