

STANLY ARTS GUILD DWIGHT J. DENNIS MEMORIAL PHOTOGRAPHY EXHIBITION & COMPETITION

Sponsored by AExcellent Telecommunications, Inc.
April 20th – May 14th, 2022

Stanly Arts Guild & Gifts
330-C North Second Street
Albemarle, NC 28001
(704) 983-4278

Calendar of events

Delivery dates:

- Friday, April 15th, 12PM – 4 PM
- Saturday, April 16th, 10PM – 2PM

Show opens:

- Wednesday, April 20th – 12PM

Awards and art pickup:

- Saturday, May 14th, 10AM – 2PM

Categories and Awards

- First place - \$300
- Second place - \$200
- Third place - \$100
- Honorable mentions at judge's discretion – Ribbons only

Entry Fees:

- Stanly Arts Guild members - up to 2 pieces - \$30; \$10 each for additional entries – limit 2
- Non-members - up to 2 pieces - \$40; \$15 each for additional entries – limit 2

Rules for Entry

- Artists must be 18 years or older.
- Art must not be over five (5) years old and cannot have won awards in any previous Stanly Arts Guild show.
- All artwork must remain on display until the end of the show.
- Photographs, including frame, must not exceed the size limit of 48" x 36" and must weigh less than 35 pounds.
- Photographs must be properly framed or printed on a hard surface that supports hanging.
- Entries must be properly prepared to hang – no saw tooth hangers will be accepted.
- Artwork must be hand delivered.
- Acceptable photography – altered and unaltered photography, color or black and white.
- Please note – if the number of entries exceeds space, the show may be juried.

- Stanly Arts Guild reserves the right to decline entries deemed inappropriate, not in good taste or works not properly prepared for display.

Sales

Prices or NFS must be listed on the forms. All sales and tax will be paid directly to Stanly Arts Guild and checks will be mailed to artists. A 15% commission for Guild members and a 30% commission for non-members will be retained by the Guild on all sales.

Liability

While the best possible care will be taken while handling art, the Stanly Arts Guild will not be responsible for damage or loss. Work should be picked up on Saturday, May 14th, (unless special provisions are made), and all work left after 2 weeks will be considered abandoned and property of the Stanly Arts Guild.

Judge

The judge for this show is Katrina Sams. Katrina is the owner and photographer of Artistic Life Photography, which has been in business since 2005. She and her husband, Calvin, had a studio presence in the Albemarle downtown area from 2005-2013, when they decided to close the studio so Katrina could earn multiple degrees from Stanly Community College and Western Carolina University.

Katrina is currently employed with Stanly Community College in the Institutional Effectiveness Department and continues to work on keeping her skills updated in photography, digital editing and business by participating in photography intensives and online workshops.

When not working at the college or with photography, Katrina enjoys time with her family, their pets and attending Prospect Baptist Church.

Use of Entry Images

Stanly Arts Guild reserves the right to take and use photographs of all entries for the purposes of advertising the show and publishing the results.

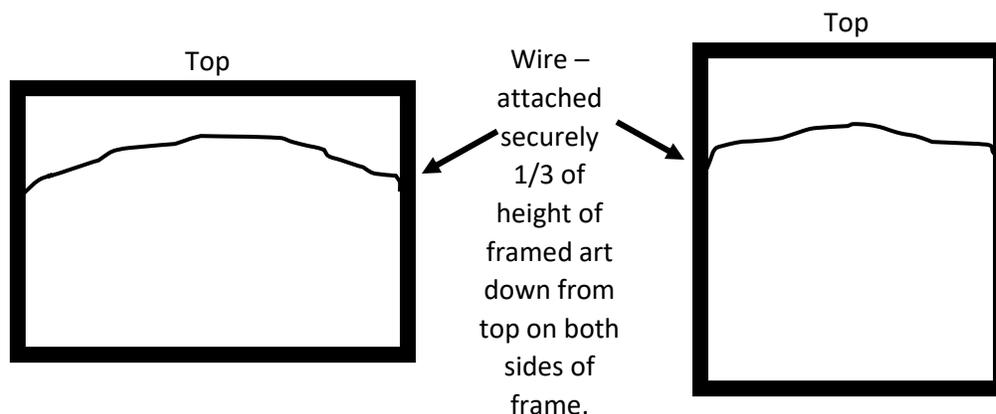
How to Frame Your Artwork for Displays & Shows

It is not proper to use sawtooth hangers/hardware, string, plastic frames or any other improvised framing or hanging apparatus as it creates a hazard. We may not be able to safely hang your work and it may fall even if we are successful in getting it hung.

Oils and acrylic art do not require glass, but they must be securely presented in sturdy frames, with appropriate hardware attached to the back for hanging. Attach the proper screw eye or metal hardware to the back side of the frame approximately 1/3 of the way down the back of the artwork or frame. Thread the wire through the screw eye or other metal hardware on the back, making sure to leave several inches of excess wire on both ends. Wrap this excess wire around the wire going across the back several times to secure each end. Do not use so much wire that it shows above the top of the art as it is unattractive and will cause the art to pitch forward when hung. It is not necessary to cover the back of this type of artwork.

Watercolors, pastels, pen, markers, pencil, and mixed media flat art pieces should be framed with glass cut to fit the frames. The frames and mats, if used, should be clean and sturdy. After installing the art in wood frames, the art must be secured in the wood frame using glazier points and a point driver or tapping the points in using another tool. The points should be installed approximately every 3-4 inches. If not using a wood frame the art will still need to be tightly secured in the frame, so it does not slip or shift or fall back away from the front of the frame. If possible, based on the type of frame used, brown craft paper should be installed on the back of the frame to protect the installed art. Use double stick clear tape around the outer edge of the back opening and stick the brown craft paper to the tape. Put a felt or soft bumper on the bottom of each side for wall protection when the art is hung. Attach the proper screw eye or metal hardware to the back side of the frame as described above for oils and acrylic art.

Photographs may be mounted directly to a type of hanging media, wood, glass, metal, etc., or they may be framed with glass cut to fit the frames. Once in the frame they will need to be secured and made ready to hang as in the instructions above for watercolors, pastels and mixed media flat art.



Exhibitor No. _____

STANLY ARTS GUILD DWIGHT J. DENNIS MEMORIAL PHOTOGRAPHY EXHIBITION & COMPETITION

Please have your completed entry form ready at check-in.

Payment may be made by cash, check or credit. All checks should be made out to Stanly Arts Guild.

Print all information so it is clear & easy to read. Your entries will be keyed according to the information you provide below.

First Name *Middle Initial* *Last Name*

Mailing Address *City* *State* *Zip*

Phone Number (Best to reach you) *Email Address*

How did you hear about the SAG Photography Exhibition? _____

Entry No.	Title	Medium	Size	Price
1				
2				
3				
4				
5				

(If needed, list additional entries on the back of this form, being sure to include all required information listed above.)

Entry fees are defined below for both Stanly Arts Guild Members & non-members:

- Members = \$30 for up to 2 entries, \$10 each for additional entries – limit 2
- Non-members = \$40 for up to 2 entries, \$15 each for additional entries – limit 2

Memberships will be accepted during art take-in. All memberships are half price after January 1st for the current year.

- \$15 for Apprentice (ages 16-21) membership for 1 year – July thru June
- \$40 for single membership for 1 year – July thru June
- \$50 for family membership for 1 year – July thru June

Entrant Agreement

I have read the show prospectus & agree to all rules of entry.

Entrant's Signature *Date Signed*

Entrant to pick up show entries? Yes No If No, name of person that will? _____

SAG USE ONLY

Signature of SAG Member receiving entries: _____

Date: _____

Tags placed on the back of all entries? _____